

Who's that guy with Joe 'King' Carrasco? Michael lends a hand in 1981.



Did Jacko Go Tex Mex?

GOT A NAGGING QUESTION? ASK AWAY, BECAUSE OUR MAN FRED DELLAR HAS THE ANSWER... MOST OF THE TIME.

Did I once read a story in MOJO about Michael Jackson recording with a Tex Mex band? What was the name of the band and the album?
Genno, e-mail

Fred says: Jacko in Tex-Mex mode? For the benefit of those who still believe any such get together is too far-fetched, the story goes something like this: Austin's Joe 'King' Carrasco and his band The Crowns were recording an album at Hollywood's Studio 55 some time in 1981, when Jackson happened to be in the same building. He heard the band playing, liked it and offered his services as a back-up singer.

Not wishing to disappoint anyone showing such enthusiasm, Carrasco allowed Jacko to participate and so the album *Synapse Gap (Mundo Total)* (sleeve below) eventually arrived on MCA bearing the credit "Michael Jackson (harmonies) appears courtesy of Epic Records". In reality, The King Of Pop merely sang on just one track - Don't Let A Woman (Make A Fool Out Of You), virtually a Farfisa-filled re-run of No Woman No Cry, which was duly released as the obvious single. Carrasco, incidentally, was once signed to Stiff whose press hand-out of the time revealed that the guitarist utilised a 60-foot lead that, at one Dallas gig, allowed him to stroll off-stage and play from the sanctity of the Ladies Powder Room.

I Remember The '60s - I Think!

Having just purchased the *Bee Gees Studio Albums 1967-1968*, I was reminded that I

saw their first concert in England during 1967. They played as a support to, of all people, Fats Domino and Gerry And The Pacemakers, at Brian Epstein's Saville Theatre in London's Shaftesbury Avenue. Soon after that, I went to a Poetry And Pop evening which featured a bizarre line-up that included Traffic plus Jimi Hendrix and Cliff Richard And The Shadows. When I tell people about these line-ups you can see disbelief in their eyes. Can you confirm that these events actually happened and it wasn't all a '60s dream?

Terry Custance, e-mail

Fred says: The Bee Gees were drafted onto that Fats Domino bill as openers during March 27-31, 1967, and responded by playing required rockers such as Be Bop A Lula and Dizzy Miss Lizzy. As for that poetry date, Hendrix jammed with members of Traffic on more than one occasion but I can't recall Cliff being around, though he and Jimi both appeared on Top Of The Pops on March 30, 1967. Can anyone out there confirm the gig?



Fangs very much: '67 period Bee Gees with friend.

Naked Truth

My name is Stinky La Pew, guitarist and original member of Buck Naked And The Bare Bottom Boys - I was also guitarist for Pearl Harbour in the early-to-mid 1990s. With regard to Issue 166, in which John Battles "belatedly wanted to clear up something", he is inaccurate by saying that Buck and the Boys could not get a gig in Dallas for

whatever reasons. We played Dallas on at least one occasion and Austin at several times. We toured often in that area. I don't know Mr Battles' credentials or how he got his information. Perhaps he just doesn't remember what he thinks he does. No big deal really, just inaccurate.

Stinky in S.F.

Fred says: I think we'll end the Buck Naked saga here. Time to move on, fully clothed.

